

## Daniel Harkness

Australian visual effects compositor and motion designer

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### Qualifications

- Over 10 years specialising in visual effects for film and episodic and over 20 years in computer graphics related roles.
- Experience as a compositing artist for film, episodic, and both compositing and motion graphics in commercials and other fields.
- Experience in supervision, project management, bidding, colour pipelines, I/O pipelines, CG pipelines, camera pipelines.
- Experience in creating, organising and maintaining sequence and facility level tools and techniques.
- Experience in hiring and mentoring compositors— experience in keeping compositing teams challenged and motivated.
- Experience in client relations and inter-department relations within visual effects, film production and other fields.
- Experience in applied machine learning in visual effects— deepfakes, style transfer, training copycat models, etc.

### Work History

<b>DNEG</b> Sydney	April 2024 - May 2024	Compositor
<b>Wētā FX</b> Wellington/Melbourne	April 2023 - October 2023 September 2022 - December 2022	Compositing Lead, Compositor
<b>Luma Pictures</b> Melbourne	May 2022 - August 2022	Compositor
<b>Cumulus VFX</b> Byron Bay	February 2023 - April 2023 March 2021 - April 2022	Compositing Supervision, Lighting Supervision, Pipeline development
<b>Digital Domain</b> Vancouver/Montreal	October 2018 - April 2021 January 2017 - February 2018	Compositing Supervisor (acting as), Compositing Lead, Compositor
<b>Rising Sun Pictures</b> Adelaide	July 2018 - October 2018 January 2016 - May 2016	Compositor
<b>Method Studios</b> Sydney	February 2018 - July 2018	Compositing Lead
<b>Iloura</b> Sydney	August 2017 - September 2017 September 2016 - January 2017 May 2016 - June 2016 April 2014 - July 2015	Compositor
<b>Various Studios</b> Freelance	January 2002 - Today	Motion Graphics, 3D Generalist, Editorial, Compositing

### Skills / Relevant Experience

- VFX software: Nuke (core software proficiency), Katana, Maya, Houdini & more.
- Review and shot management: Shotgrid, RV, proprietary shot systems & databases. Excel, Google Sheets, FileMaker Pro.
- Non-VFX graphics software: After Effects, Photoshop, Illustrator, Cinema 4D.
- Editing/Finishing systems: Final Cut Pro, AVID, Premiere, Nuke Studio, Resolve.
- Renderer experience: V-Ray, Redshift, Manuka, Renderman, Arnold, Mentalray, Karma, Mantra.
- Coding languages: Python, Swift, Objective-C.
- Experience with a variety of vendor side visual effects pipelines.
- Experience with creating technical documentation and process documentation.
- Experience working abroad: Canada, Australia, New Zealand, China, Malaysia, Mexico, UAE, Saudi, Egypt, England, USA, India.
- Well travelled: India, Indonesia, France, Germany, Poland, Czech Republic.

### Education / Honours / Affiliations

- High school education. Multimedia Diploma. University deferred (Math. Comput. Sci). Continued self-education.
- VES 2022 Award Nomination — Outstanding compositing & lighting in a feature.
- Visual Effects Society

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### Film & Episodic Credits

<b>Furiosa</b> (Feature)	2024	<b>Compositor</b> : DNEG
<b>Betterman</b> (Feature)	2023	<b>Compositing Lead</b> : Wētā FX
<b>Transformers: Rise of the Beasts</b> (Feature)	2023	<b>Compositor</b> : Wētā FX
<b>Nautilus</b> (Feature)	2023	<b>Compositor</b> : Cumulus VFX
<b>Avatar 2</b> (Feature)	2022	<b>Compositor</b> : Wētā FX
<b>The Mother</b> (Feature)	2022	<b>Compositor</b> : Luma Pictures
<b>Thor: Love and Thunder</b> (Feature)	2022	<b>Compositor</b> : Luma Pictures
<b>Lockwood</b> (Feature)	2022	<b>Lighting &amp; Compositing Supervision</b> : Cumulus VFX
<b>Man Vs. Bee</b> (Feature)	2021	<b>Lighting &amp; Compositing Supervision</b> : Cumulus VFX
<b>Elvis</b> (Feature)	2021	<b>Compositing Supervision</b> : Cumulus VFX
<b>The Possessed</b> (Feature)	2021	<b>Compositor</b> : Cumulus VFX
<b>Fantastic Beasts: The Secrets of Dumbledore</b> (Feature)	2021	<b>Postviz Lead</b> : Digital Domain
<b>Wandavision</b> (Feature)	2020	<b>Compositing Lead</b> : Digital Domain
<b>Free Guy</b> (Feature)	2020	<b>Compositor</b> : Digital Domain
<b>Blackwidow</b> (Feature)	2020	<b>Compositing Lead &amp; Supervision</b> : Digital Domain
<b>The Rescue</b> (Feature)	2019	<b>Compositing Lead</b> : Digital Domain
<b>Avengers: End Game</b> (Feature)	2019	<b>Compositor</b> : Digital Domain
<b>Alita: Battle Angel</b> (Feature)	2018	<b>Compositor</b> : Rising Sun Pictures
<b>The Predator</b> (Feature)	2018	<b>Compositor</b> : Rising Sun Pictures
<b>Skyscraper</b> (Feature)	2018	<b>Compositing Lead</b> : Method Studios
<b>Avengers: Infinity War</b> (Feature)	2018	<b>Compositor</b> : Digital Domain
<b>Ready Player One</b> (Feature)	2017	<b>Compositor</b> : Digital Domain
<b>Thor: Ragnarok</b> (Feature)	2017	<b>Compositor</b> : Iloura
<b>Spider-Man: Homecoming</b> (Feature)	2017	<b>Compositor</b> : Digital Domain
<b>Fast and Furious 8</b> (Feature)	2017	<b>Compositor</b> : Digital Domain
<b>24 Hours to Live</b> (Feature)	2016	<b>Compositor</b> : Iloura
<b>John Wick 2</b> (Feature)	2016	<b>Compositor</b> : Iloura
<b>Underworld 5</b> (Feature)	2016	<b>Compositor</b> : Iloura
<b>Deep Water Horizon</b> (Feature)	2016	<b>Compositor</b> : Iloura
<b>Game of Thrones S6E10</b> (Episodic)	2016	<b>Compositor</b> : Rising Sun Pictures
<b>X-men: Apocalypse</b> (Feature)	2016	<b>Compositor</b> : Rising Sun Pictures
<b>Gods of Egypt</b> (Feature)	2015	<b>Compositor</b> : Iloura
<b>Mad Max: Fury Road</b> (Feature)	2014	<b>Compositor</b> : Iloura

Experience also includes over 250 freelance gigs (compositing, motion graphics, 3D generalist, editorial) in commercials, tv station identity, music videos, documentary, shorts, events, concerts, ceremonies, theatre, trade shows, architecture, medical, corporate & more.